



The European Museum of the Year Awards

NOMINEES

EMYA 2025



REMEMBRANCE AND SOLIDARITY FOR COLLECTIVE ACTION

Is history bound to repeat itself? We live in challenging times where freedom of expression, freedom of speech and the central tenants of democracy are under attack on multiple fronts. Whilst we witness the destruction of human lives, attacks on basic necessities, and the deliberate targeting of heritage sites and religious and cultural monuments, we need to reflect on the role museums play in remembrance and how we express solidarity with communities under attack.

The theft of collections and the destruction of museums are not incidental but rather deliberate acts – tactics of war. The denial of facts—whether historical or contemporary— the brutal negation of a people's existence, their culture and their right to live on their own land according to their own choosing, all undermine fundamental human rights and our collective sense of self.

The moral and ethical values that formed the foundation of Europe are being threatened directly. The return of ghosts from the past forces Europe to not only defend itself literally but also defend its values, which makes this year's conference theme of solidarity and remembrance all the more relevant.

These challenges have swiftly become embedded in our daily realities, shaping the world we must navigate. Museums face pressing issues related to power structures, discrimination, racism, extremism and the ongoing struggle for inclusion and access for all. The need for people to be heard, seen and valued is fundamental; museums must acknowledge and address this to better serve their communities. Recent attempts to impose narratives and interfere in the work of museums threaten our fundamental freedoms and rights, particularly with regard to gender identity, emancipation, minority rights, and the histories and stories of migrant communities.

There is an urgent need for renewed museum visions, concepts and practices to effectively articulate our past, present and future. With their deep societal roots and long-term perspectives, museums provide context, meaning, and informed responses to public issues and debates. Today, Europe is home to more than 15,000 museums, welcoming over 500 million visitors annually. Museums possess a unique ability to interpret reality through their own distinct perspectives—and are particularly well positioned to contribute positively by engaging the public in discussion through their collections, research and dissemination of historical facts and independent data.

Each year, the EMYA Annual Conference and Awards Ceremony brings together hundreds of participants from the European museum community. This year, we celebrate the 48th edition of the European Museum of the Year Awards. Our host is the Sybir Memorial Museum in Białystok, Poland, the recipient of the 2024 Council of Europe Museum Prize.

As we strive to provide a space for sharing experiences and fostering connections among communities and museums across Europe, the EMYA awards and conference fulfil our vision of museums serving as catalysts for promoting social justice, mutual understanding, and respect for cultural diversity. As in previous years, we welcome previous winners, nearly fifty nominees, EMF trustees and judges, as well as our partners and friends to celebrate the strength and impact of the European museum community.

With the ongoing support of the Council of Europe, the Silletto Trust, Museum Studio, Meyvaert, the Municipality of Portimão, ICOM and several national ministries and museums associations, we highlight innovative museum practice that fosters active citizenship, democracy, and human rights while increasingly emphasising sustainability and the bridging of cultural, social and political divides. The different awards within the EMYA scheme reflect and promote these essential values.

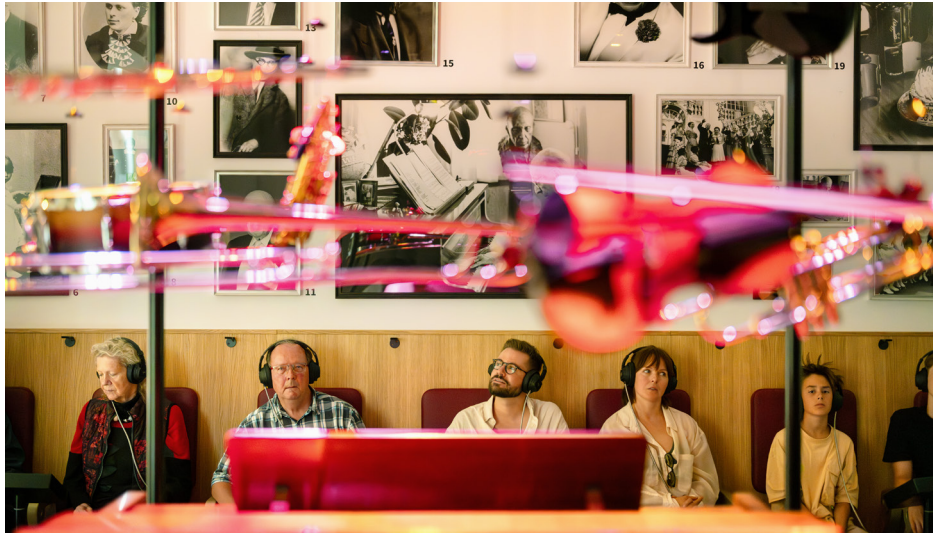
The dedicated jury and rigorous judging process have resulted in this year's selection of distinguished nominees, each recognised for their excellence in the museum field. Forty-two nominated museums of different sizes, financial resources, collections, and missions, new or recently refurbished, exemplify best practice and serve as models for the global museum community. The EMYA National Correspondents also play a vital role as an indispensable network of museum experts across Europe, identifying newly reimagined museums and supporting their candidacy for consideration by the jury.

Museums truly can make a difference in our complex world. When we stand together in solidarity with colleagues and communities, we can respond to the challenges of our multifaceted world.

*Hans Looijen,
Chair ad interim European Museum Forum*

- EMYA 2025

NOMINEES



GRAZ, AUSTRIA

SALON STOLZ

Located in a quiet neighbourhood near the Graz city centre, the newly opened Salon Stolz offers a playful discovery of music for families and children. An inclusive and interactive museum for everyone, visitors can discover music and breathe new life into the works of Graz conductor and composer Robert Stolz.

Through the Salon's workshops, exhibitions, and multisensory spaces, visitors of all ages and backgrounds can learn about classical music, play melody memory or build sound spaces, and experience music through different senses – feel braille musical notations, join a dance floor, play game tables, move around barrier-free to a rhythm sensor for hearing impaired visitors.

Performance also plays a central role in the Salon's regular programming of its Dance Theatre, "Melodia", where dancers tell the story of Robert Stolz through dance.

salonstolz.at



VIENNA, AUSTRIA

WIEN MUSEUM

The Wien Museum on Karlsplatz has been Vienna's popular city museum since 1959. Its recent renovations and extensions have almost doubled its size and further developed its exhibition and educational programmes. The new Wien Museum aims to be an open house committed to a pluralistic, cosmopolitan, and progressive society. Its expanded permanent exhibition, Vienna. My History, brings visitors closer to present-day Vienna and its recent transformation, character, and challenges. The museum has also developed new outreach programmes, a new collection policy focused on everyday culture, and a Community Gallery, which presents content co-created with local communities.

More than a city museum, Wien Museum seeks to be a cultural resource and an inspiring place for everyone living in Vienna or visiting the city. Its public viewing terrace also offers a new and free attraction in the heart of Vienna.

wienmuseum.at



ODENSE, DENMARK

CARL NIELSEN MUSEUM

Placed inside the Odense Concert Hall, in the heart of the city centre, the new Carl Nielsen Museum showcases the life and work of celebrated Danish composer Carl Nielsen. Taking a fresh approach to biographical museums, the Carl Nielsen places music front and centre and invites visitors to immerse themselves in the composer's music.

The museum offers an interactive, free-flowing experience, encouraging visitors to engage with the music and visual stimuli on display through a playful, tactile, and digital discovery of recordings of Nielsen's work.

Its educational programmes aimed at visitors aged 5-16 focus on participants' emotions created by the music. Its programmes also stretch outside the museum's walls, including the Carl Nielsen's Camino Walk – a new hiking route between Odense and Faaborg, during which hikers can experience 40 unique audio narratives on a 110 km walking route with new interpretations of Carl Nielsen's music.



AARHUS, DENMARK

FOUNDATION MUSEUM OVARTACI

The Foundation Museum Ovartaci is the only art museum in Denmark dedicated to artists with mental health issues. The museum is designed in a new concrete brutalist building within the 'Kulturhus Bunkeren' culture hub, a new business area in the northern part of Aarhus, next to the University Hospital.

The permanent exhibition presents the collection of Louis Marcussen, also known as Ovartaci, who spent over fifty years as a patient in the Psychiatric Hospital in Risskov, near Aarhus. Visitors learn about Ovartaci's life and works, which serve as a premise for mental health education, prompting questions intended to champion received ideas on mental illness.

The museum promotes social interaction and participation, irrespective of background, diagnosis or beliefs, as pivotal to mental well-being. It offers various activities for children and young visitors through partnerships within the cultural and health sectors, including a creative workshop for vulnerable people. The museum is also operated mainly by a team of part-time workers with different forms of physical or mental disability.



NISSAN-LEZ-ENSÉRUNE, FRANCE

ENSÉRUNE, OPPIDUM AND ARCHAEOLOGICAL MUSEUM

Dated around 575 BC, Ensérune is a fortified city - an Oppidum - perched on a hillside whose steep slopes offered natural protection. This type of settlement is typical of the Iron Age (850 to 50 BC). The site was classified as a national monument in 1936 and recently reopened to the public in 2022 following major renovations.

The Oppidum archaeological site and the newly redesigned Archaeological Museum of Ensérune offer a renewed visitor experience and scenography that broaden the understanding of the city's key role in the area between 575 BC and AD 200. This includes a new visitor path and a presentation of the 500 tombs at its necropolis, revealing a rich collection of Greek and Iberian vases and a significant collection of Celtic weapons. New exhibition and cultural mediation content highlight the site as an essential hub for past cultural dialogue and interconnections between the Celtic, Greek, Asian, Iberian, Etruscan, and Roman worlds. The site's panoramic views also offer visitors different perspectives of regional landscapes, including the Clape uplands, the Via Domitia Roman Road, the Canal du Midi and the drained lake of Montady.



PARIS, FRANCE

NATIONAL NAVY MUSEUM

The National Navy Museum in Paris houses one of the world's oldest collections, covering over 250 years of French maritime and naval history. The museum is part of a multi-site institution which includes several outposts in Paris (including the conservation and resource centre in Seine-Saint-Denis, on the Atlantic coast (in Brest, Port-Louis, and Rochefort), and the Mediterranean coast (Toulon).

The National Navy Museum combines art, history, science, technology, and popular traditions to explore links between land and sea, history and legend, and past and future. Its exhibitions address maritime cultural heritage, stories of the navy, the life and work of sailors, and maritime legends and heroes.

Its new concept promotes an interactive and inclusive approach to visitor learning using innovative and immersive technologies. The new Trocadero site has also been designed to serve as a venue for research and a hub for international scientific exchanges.



CHAMBÉRY, FRANCE

SAVOISIEN MUSEUM

Savoisien Museum is a regional history museum in the heart of Chambéry, France. The newly refurbished museum reopened its doors in 2023 with a new permanent exhibition housed in a renovated and fully accessible 13th-century Franciscan convent.

Its new exhibition and education programmes tell the region's story from geopolitical, economic, political, social and cultural perspectives, from the Paleolithic to the present day. The museum promotes the unique geopolitical position of Savoie as a central regional hub for the configuration of modern European states such as France, Italy and Switzerland. This allows it to explore key contemporary challenges such as diversity, migration, urbanisation and industrialisation.

Its public programmes, including newly redesigned meeting spaces, workshops and activities for young audiences, focus on promoting the museum as a place of dialogue, debate and cultural exchange.

patrimoine.savoie.fr/web/psp_30197/musee-savoisien-2023-accueil



BERLIN, GERMANY

DEUTSCHLANDMUSEUM

A new history museum in the Mitte district of Berlin, Deutschlandmuseum presents twelve defining moments from different phases of German history – from the uprising of the Germanic tribes against the Romans in the Teutoburg Forest in the year 9 to the summer fairy tale of 2006.

Through a playful and immersive visitor experience, its exhibition spaces aim to reduce barriers to learning, irrespective of age, generation, or educational background. The museum relies on multisensory storytelling that combines visual storytelling, sounds, smells, haptics and projections, and methods in serious gaming to help design quiz installations and promote enquiry-based learning. Exhibitions also feature life-size and richly detailed backdrops of German sites, including a medieval castle, a baroque printer's room and the Berlin S-Bahn.

deutschlandmuseum.de



ATHENS, GREECE

MARIA CALLAS MUSEUM

The new Maria Callas Museum was inaugurated in a three-story neoclassical house in downtown Athens in 2023. It is the first museum dedicated to the world-renowned singer's life and work. The museum aims to convey Calla's artistic personality and present her work to a broad audience, especially those unfamiliar with opera.

Visitors are immersed in the world of the opera singer. Through texts, objects, videos, and rare sound clips, the life and career of Maria Callas unfolds. The Museum includes details of her upbringing in Greece, her international career and major roles, her worldly life, her personality, the moments and people of her life, and the legacy she left behind.



BUDAPEST, HUNGARY

HOUSE OF MUSIC HUNGARY

The House of Music Hungary (HoM) is a new cultural complex in the City Park of Budapest whose aim is to bring music to diverse audiences through innovative and creative learning experiences and musical performances by international and local musicians.

HoM's interactive, permanent, and temporary exhibitions present European and Hungarian music history, from rural sounds to contemporary Sinti and Roma music. HoM is an active teaching and learning space where students, residents and visitors to the city can experience sounds and music in cooperation with several European art universities, research Hungarian and European music in its documentation centre, and see indoor and outdoor live concerts in the new concert.

Its outreach programmes also include a broad range of activities for schools in marginalised areas of the country. HoM's core message is that music is inclusive and should be accessible to everyone, irrespective of education, economic status or social standing.



NAPOLI, ITALY

GALLERIE D'ITALIA - NAPOLI

Gallerie d'Italia—Napoli was inaugurated in 2022 in the historical building of the former Banco di Napoli. It is one of four museums run by the Italian bank Intesa Sanpaolo. The Gallerie d'Italia group aims to promote culture in Italy and enhance the value of its artistic heritage through the bank's collection of 35,000 works of art.

The permanent collection is displayed across three themed itineraries, including presentations of Attic and Magna Grecian pottery and discovery of art history from the Neapolitan and southern areas, dating from the early 17th-century to the first decades of the 20th-century. Notable works include the Caravaggio masterpiece Martyrdom of Saint Ursula.

The museum's public programmes, workshops, café, and library aim to bridge art, history, music, and visual arts, further underscoring the bank's commitment to enhancing society through cultural and economic enrichment.

gallerieditalia.com/it/napoli



TORINO, ITALY

GALLERIE D'ITALIA - TORINO

Gallerie d'Italia in Palazzo Turinetti, Torino, is one of four branches of the Gallerie d'Italia museums group financed and developed by the Italian Bank Intesa Sanpaolo. The new Gallerie d'Italia—Torino offers a new urban cultural hub dedicated to photography, the visual arts and the digital world through exhibitions that address current global environmental, social and economic sustainability issues.

The new building also houses the Publifoto Intesa Sanpaolo Archive, which holds nearly seven million pictures taken from the late 1930s to the 1990s by one of Italy's leading photojournalism agencies, Publifoto. A section of the Gallerie is also dedicated to baroque paintings from the ancient Oratory of the Compagnia di San Paolo, also owned by the Bank.

The transformation of the old building has created 10'000 m2 of exhibition spaces distributed across five floors to encourage new dialogue between citizens and the artistic community.

gallerieditalia.com/it/torino



APELDOORN, THE NETHERLANDS

HET LOO PALACE

Het Loo Palace is a historic palace and museum that documents the life and times of the Dutch royal family and the House of Orange-Nassau. It provides visitors with a glimpse into royal life through historical collections, expansive gardens, and beautiful natural surroundings.

In 2023, the palace reopened to the public following extensive renovations, including a new underground extension and a water feature integrated into the architecture. The new exhibition spaces allow the museum to present a comprehensive introduction to the palace and the House of Orange, revealing the complex history and influence of the Dutch royal family in the Netherlands and beyond. With additional spaces, including a new children’s museum and temporary exhibitions, Het Loo Palace uses diverse media, digital tools, and enhanced accessibility measures to explore links between royal history and contemporary societal challenges.

Het Loo Palace also inaugurated a new conservation centre that maintains strong ties with the national and international scientific and research communities.



WARFFUM , THE NETHERLANDS

OPEN AIR MUSEUM HET HOOGELAND

Open Air Museum Het Hoogeland can be visited in the picturesque village of Warffum in the Dutch province of Groningen. Founded in 1959 and renovated and expanded in 2023, the museum tells the life and history of a rural village until 1920, whose villagers relied on the work offered by surrounding farms for their livelihood.

The prosperity of local farms contributed to the region’s economic, political, and social dominance through the 19th century. The museum’s new exhibition documents the lives and stories of the villagers, exploring themes of hope and despair, challenges and resilience, tradition and change. Links are made with contemporary societal issues, such as what poverty and homelessness mean and how they are experienced in one of the world’s wealthiest countries.



ARNHEM, THE NETHERLANDS

MUSEUM ARNHEM

Museum Arnhem reopened in 2022 with a new wing, a restored old building, and a sculpture park. An art and heritage museum where nature, history, and culture meet, the museum documents the city's history through the stories and art of its residents.

It features more than 25,000 works of realistic, contemporary art, jewellery and design. Its collection also includes a specific focus on work by female artists. The collection is presented to the public through a series of temporary exhibitions, where it is exhibited in dialogue with emerging and established artists. The museum's new public spaces encourage participation and involvement from the local community.

These include a studio space where exhibitions can be created with local residents and institutions and educational programmes where residents, families and children can join in creative sessions led by contemporary artists. The museum's garden is also open free of charge to all who wish to enjoy the sculptures, the view and nature.



UTRECHT, THE NETHERLANDS

UMU-UNIVERSITY MUSEUM UTRECHT

UMU-University Museum Utrecht was recently renovated and reinvented to show how scientific knowledge is created. By letting visitors discover the value of scientific methods, UMU wants visitors to experience what is unique and valuable about the way science works and the ideas behind it.

Visitors get a look behind the scenes of research and become researchers themselves. UMU provides access to the academic heritage of Utrecht University and makes the importance of research visible. As part of Utrecht University, the museum attempts to go beyond knowledge transfer towards being about the scientific process itself – the impact of scientific research and increasing understanding of how science works.

To this end, the museum's exhibitions and public programmes are committed to science literacy, enquiry-based learning and active public participation.



UTRECHT, THE NETHERLANDS

MIFFY MUSEUM

Miffy is an internationally recognised children’s character. The first Miffy Museum was created in 2016 and showcased the art and creativity of its creator and designer, Dick Bruna. The Miffy Museum was refurbished and reopened in 2023 with a new extension wing and a renewed pedagogical model focusing on children and parent-child relations.

The museum layout and exhibition itinerary are inspired by Dick Bruna’s books and visual universe. It offers a hands-on learning experience through what is already familiar to all children during their early development years – the home, the bedroom, the playroom, the medical doctor’s office, the farm, the street, the shop.

From there, everything children and adults see, touch, smell, and craft is carefully curated using the latest advances in pedagogical and educational research in child development and the highest standards for inclusivity and accessibility. The educational model builds on three pedagogical pillars: hands-on learning, social skills, and vocabulary expression, all within educational and ethical standards towards inclusivity and accessibility.



UNIVERSITY OF OSLO, NORWAY

NATURAL HISTORY MUSEUM

The Natural History Museum is a university museum that is part of the University of Oslo. It includes the newly renovated Geological Building, a 19th-century classical building featuring objects from the museum’s collections of over 5.8 million artefacts, and the brand-new Climate House, which offers an immersive exhibition without objects. Both venues showcase exhibitions and events about nature’s diversity and the interaction between humans, nature, and climate.

The museum is committed to reducing environmental impact by prioritising reuse and upcycling in the construction of the Climate House, which is also a Zero Emissions building project. The museum’s educational activities are based on research into natural diversity in the past, present, and future. Activities focus on science communication and foster understanding, wonder, and engagement in science. The museum also organises debates about current issues, including the exploitation of natural resources, climate change, and the loss of natural diversity.



STOKMARKNES, NORWAY

COASTAL EXPRESS MUSEUM

The Coastal Express Museum (Hurtigruten Museum) is part of the Museum Nord Foundation, which operates 21 museums in North Norway. The museum is nestled by the sea on the northern coast of Hadseløya island in Stokmarknes, in Nordland county.

The museum's imposing glass structure showcases the history of MS Finnmarken from 1956 and steamship DS Finnmarken from 1912—the two Coastal Express. The museum's collection includes historical artefacts that shaped local and Norwegian coastal history for over a century. It preserves the collective local memory and material evidence of the Coastal Express and its significance to Norwegian maritime history. Through its exhibitions and educational programmes, the museum provides valuable insights into the challenges of coastal life, showcasing the importance of the shipping industry in connecting isolated communities and the technological advancements in maritime operations. The museum relies on tourists who arrive by a modern coastal express, which stops daily for an hour on the way up North. The museum also welcomes local residents by organising cultural events and workshops.

 hurtigrutemuseet.no



ŁÓDŹ, POLAND

CENTRAL MUSEUM OF TEXTILES IN ŁÓDŹ

The Central Museum of Textiles in Łódź is a symbol of textile history and holds one of the largest collections of modern textiles. The museum presents exhibitions on industry, art, design, fashion, history of the region, and cultural anthropology.

It holds a varied collection housed in one of Poland's industrial architectural monuments, the Ludwik Geyer's White Factory in Łódź. The collection consists of over 20,000 objects that illustrate the textile industry from many angles. Visitors can learn the secrets of the textile manufacturing process illustrated through the collection of textile tools and machinery and the varied designs of textiles produced on an industrial scale in the 19th and 20th centuries through the industrial fabric collection.

 cmwl.pl



KRAKÓW, POLAND

MUSEUM OF PHOTOGRAPHY IN KRAKÓW

The Museum of Photography (MUFO) in Kraków operates on two sites, with the main branch being in the Rakowicka district. The permanent exhibition, What Does a Photo Do?, examines photography and how people and artists use the camera to document their lives and major events.

The exhibition displays how photography is used to record history, as contemporary art, as memory work on family histories, as a material object, as a captured image in a moment, and how photography accompanies us and can change our perspective. After considerable renovation, the museum opened to the public in December 2021 and is home to exhibition rooms, a café, a library and a shop.



KRAKÓW, POLAND

KRZYSZTOFORY PALACE, MUSEUM OF KRAKÓW

Krzysztofory Palace is the headquarters of the historical museums of Kraków. It is located in the city centre of Kraków on the main square. It is one of the oldest and most notable buildings in the old town. Previously, the building belonged to wealthy merchants and hosted Polish Kings.

It has been part of the Museum of Kraków since 1965, and the permanent exhibition displays the history of Kraków, its people and its traditions, highlighting the annual nativity scene, one of the most culturally important traditions. In the palace, there are temporary and permanent exhibition rooms, a library and a reading room, educational rooms, a space for children, and a cafe.



BYDGOSZCZ, POLAND

“UNDER THE SWAN” PHARMACY, DEPARTMENT OF THE LEON WYCZÓŁKOWSKI DISTRICT MUSEUM IN BYDGOSZCZ

The Pharmacy “Under the Swan” is an integral department of the Leon Wyczółkowski District Museum and was opened in December 2022 with a focus on the care and preservation of objects and the history of pharmacy in the city of Bydgoszcz. Situated on the site of the third oldest Pharmacy (1853) in Bydgoszcz, visitors see up close a prescription room, a library, a herbal room and a galena laboratory – transporting them to the skills of the pharmaceutical practice of the past.

The museum's collection includes prints, medical diplomas, 19th-century herb books, and medical utensils and instruments. On the corridor walls, recipes, pharmaceutical catalogue numbers and other documents from the field of pharmacy and medicine are displayed. The Galenic pharmacy laboratory from the 19th century has remained unchanged for over 100 years, showing the medicine production up to the 1950s. Some practices have changed over the years, but the need for medicine has remained unchanged.

muzeum.bydgoszcz.pl/budynki/apteka-pod-labedziem



GDAŃSK, POLAND

MUSEUM OF AMBER, DEPARTMENT OF MUSEUM OF GDAŃSK

At the Museum of Amber, visitors embark on a captivating journey through the ages, exploring the multifaceted role of amber across science, art, and history. The museum reopened to the public in 2021, offering expanded exhibition spaces, state-of-the-art educational facilities, and an amber conservation and research laboratory.

The museum presents a kaleidoscopic view of amber's significance in the natural realm, and the ancient amber specimens highlight the earth's geological story, including a glimpse of prehistoric life. Visitors will learn how amber is formed and extracted and how it has been used over time. Notably, the Museum of Amber boasts in its collection the largest amber chunk recognised in the Guinness World Record.

muzeumgdansk.pl/oddzialy-muzeum/muzeum-bursztynu



PORTIMÃO, PORTUGAL

ALVOR LIFEBOAT INTERPRETATION CENTER

The Alvor Lifeguard Interpretative Centre (CISA) opened in 2023 in a former lifeguard station. Alvor is a coastal village where fishing was once the primary source of livelihood. The lifeguard station symbolises the community's commitment to protecting fishermen and battling the dangers of life at sea.

The museum's permanent exhibition tells the story of Alvor's maritime community, revealing the daily lives of the men and women who today continue to make their living from fishing. It explores the journey from when they relied on rowing and sailing boats, guided by the North Star, to today's challenges in an unpredictable sea with changing climate and ocean ecosystems. Created in cooperation with the village and the Museum of Portimão, the museum collects and presents the materials collected by and with residents. It serves both as a museum and community centre, promoting traditional artisanal fishing, preserving endangered skills, and offering visitors a glimpse into the heart of the place through the personal stories of local people.

museudeportimao.pt/museu/salva-vidas-alvor



PORTO, PORTUGAL

SERRALVES MUSEUM

The Serralves Museum is a contemporary art museum in Porto's Serralves Park. The building opened in 1999 and is managed by the Serralves Foundation. In 2023, the museum's new expansion opened, integrating with the landscape of Serralves Park as if it were a natural extension—like a new branch growing from a tree.

The museum's three floors and park showcase the Serralves Collection and architecture through temporary exhibitions, performances, and educational and public programmes that foster a greater appreciation of contemporary art and culture.

The Serralves Museum aims to serve as a vibrant cultural, architectural, and ecological institution dedicated to art, education, sustainability, and community engagement by promoting inclusion, accessibility, and reflection on the relationship between art and the environment and promoting the work of contemporary Portuguese artists.

serralves.pt



VAD, ROMANIA

COLLECTIVE MEMORY POINT

An hour away from Cluj Napoca, in the countryside of Transylvania, the Collective Memory Point was inaugurated in 2024 as a new multidisciplinary space documenting the memory of the local people related to the traditions, habits and occupations in the countryside of Vad commune.

The local stories have been collected and showcased in collaboration with the local community and an artist in residence. The exhibition spaces encourage an interactive and sensory experience of the current and past life of the Vad community through olfactory stations and themed rooms exploring topics such as spirituality, food practices and childhood in rural life. The museum aims to encourage the Vad community to realise the touristic value of their stories and instill a strong sense of pride and belonging. Likewise, it seeks to offer tourists a meaningful experience of rural life through an imaginary journey in time and space.

discover.matterport.com/space/JxHKc8Yi7kd



LANZAROTE, SPAIN

HOUSE OF THE VOLCANOES

House of the Volcanoes, Lanzarote, is Spain's first volcanology museum. Located in the Natural Park of Malpaís de la Corona on a volcanic tube in the section known as Jameos del Agua, it explores Lanzarote's volcanic origins.

The new museum integrates the visiting complex of Jameos del Agua and the Cueva de los verdes, a geological hole that originated after the eruption of the La Corona volcano. The site was transformed in 1968 by local painter and sculptor César Manrique into an artistic creation ("nature art") and the island's first art, culture and tourism centre. House of the Volcanoes provides further context and information on the island's volcanic origin and its current and past geological and scientific activities, together with the role of Manrique in shaping a vision for the island as an artistic hub. The museum's exhibition uses overlapping narrative layers, bringing together César Manrique's artistic vision and advocacy for environmental sustainability and the voices and work of national and international research scientists. This makes House of the Volcanoes a dynamic hub for art and science dialogue.

cactlanzarote.com/museo-casa-de-los-volcanes



MULA, SPAIN

MUSEUM OF IBERIAN ART EL CIGARRALEJO

Located in the village of Mula, just 30 km from Murcia, the Museum of Iberian Art El Cigarralejo promotes Iberian culture through its collection of artefacts recovered from the Iberian site of El Cigarralejo.

The museum is housed in a beautifully restored 17th-century mansion that has been adapted to serve as a modern museum. Its new first floor introduces visitors to the museum's collection and the nearby archaeological site. The new exhibition offers a comprehensive presentation of Iberian art and history, focusing on Iberian people and their interactions with the landscape and animals, especially horses. Newly designed educational programmes target children and young adults in a playful and hands-on discovery of Iberian culture through summer and winter camps and creative workshops.

museosregiondemurcia.es/museo-de-arte-iberico-el-cigarralejo-de-mula



MADRID, SPAIN

THE HOUSE OF ARCHITECTURE

The House of Architecture is located in what's known as the Arquería de Nuevos Ministerios (a part of one of the buildings in the Ministry of Transport) in central Madrid. The arcade buildings have been renovated to welcome the House of Architecture and host temporary exhibitions that explore the explosion of architecture and urbanism in Spain from the post-dictatorship period to the present.

As a national museum, it showcases different Spanish territories and their regional architectural identities and cultures, documenting the past and anticipating its future, along with information about urban planning and landscaping in Spain. The museum also seeks to promote and enhance the principle of architectural quality, recognising its impact on the built environments of towns and cities and its ability to make them more sustainable and resilient. It advocates for quality architecture and its contribution to individuals' well-being and health without compromising future generations' expectations.

lacasadelarquitectura.es



BILBAO, SPAIN

HOUSE OF THE BASQUE LANGUAGE. EUSKARAREN ETXEA

The House of the Basque Language (Euskararen Etxea) and its Basque Language Interpretation Centre is a unique cultural space dedicated to the Basque language, its history, and the stories of its resilience and identity. The museum focuses on the Basque language's intangible heritage, offering visitors an immersive experience that goes beyond objects to reflect the deep emotions, challenges, and resistance tied to the Basque culture.

It provides an opportunity to explore the Basque language's significance, evolution, and role in fostering community. The Centre is committed to accessibility, offering its content in Basque, Spanish, French, and English. This multilingual approach ensures that a diverse audience can engage with the exhibition and emphasises the interconnectedness of European languages and cultures. The Centre encourages visitors to explore the similarities and mutual influence between languages, providing a deeper understanding of European linguistic diversity.



GOTHENBURG, SWEDEN

MEDICAL HISTORY MUSEUM

The Medical History Museum in Gothenburg belongs to Sahlgrenska University Hospital. It is in the Oterdahl House, which Sahlgrenska Hospital received in 1808 as a gift for all time from the wealthy wholesale merchant Aron Oterdahl.

The building was used as a hospital from 1823–54. The museum reopened in 2023 after four years of renovation. It now presents a new permanent exhibition and operates a new temporary exhibition space. The museum's permanent exhibition, Fire and Blood, depicts Gothenburg's history of medicine over 400 years, from the first hospitals and Sahlgren's will through revolutionary medical successes to the expansive construction projects of the post-war period.

The exhibition follows some of the healthcare professions and places throughout history. It shows the efforts that Gothenburg as a city and Sweden as a country make to develop and improve the health of the population. With this exhibition, the museum also underscores its vision to work with and showcase past and present healthcare professions and encourage young people to choose to work in healthcare.



SOLOTHURN, SWITZERLAND

ENTER TECHNIKWELT SOLOTHURN

Located in an industrial park in the city of Solothurn, Enter Technikwelt Solothurn is Switzerland's largest interactive museum for analogue and digital technology. Its collection of nearly 30,000 items covers anything from computer, radio, and television technologies to the history of printing and classic cars.

The collection was brought together by the museum founder, Felix Kunz, a telecommunications engineer and entrepreneur born in Solothurn. The new building of 10,000 m2 opened to the public in 2023 with permanent and temporary exhibitions that present the history and evolution of technologies, Swiss innovation, and the social implications of rapid technological advancement. To reach an audience of all ages, the museum's events and workshops encourage dialogue between diverse groups interested in science and technology.



LA CHAUX-DE-FONDS, SWITZERLAND

MUZOO

MUZOO was reopened in 2022 following major renovations that combine a natural history museum and a zoological garden to create a unique, entertaining and informative learning experience.

Its sites include a zoological garden, a public park, and the main museum, forming a museological space to explore the complex relationship between people and their environment through a visitor experience that offers direct contact with other animals, naturalised or living. Its permanent and temporary exhibitions address biodiversity and sustainability. At the same time, the use and curatorship of its natural spaces and management of the municipal park aim to bring new attitudes about animal welfare, inviting community members to care for local animals.



GENEVA, SWITZERLAND

INTERNATIONAL MUSEUM ON THE REFORMATION

Founded in 2005, the International Museum on the Reformation (MIR) is housed in the former cloister of Geneva Cathedral, built in 1723.

The museum reopened in 2023 following two years of renovations, which included a new public entrance, visitor experience and temporary exhibition spaces. MIR traces the history of the Protestant Reformation, adopted by the Genevese in 1536, through a collection of 500 paintings, engravings, manuscripts, books, objects, musical and audiovisual devices.

The new museum privileges a secular approach to learning about five centuries of the development of the Reformation through a history of the mindset and influences in society, politics, culture and the arts. Interactive maps, timelines and audiovisual materials enable visitors to navigate Protestantism's multilayered origins, history and chronology.



LUCERNE, SWITZERLAND

GLACIER GARDEN LUCERNE

The Glacier Garden was created in 1873 by the Amrein-Troller family as a private tourist site to explore a network of glacier potholes discovered a year earlier. The glacier potholes were formed in the Ice Age, and evidence of fossilised mussels, sea shells, and palm leaves indicates that the area was a subtropical beach about 20 million years ago.

The site reopened to the public in 2022 to include a newly redesigned garden, museum and labyrinth. The garden has a variety of tall trees and a network of paths through which visitors can see the various flower beds. Among the garden's installations are the glacier potholes and strange-shaped rocks.

In the new underground labyrinth, the 'Felsenwelt', visitors experience 20 million years of the earth's history and links between its landscapes and climate change. The museum also offers multimedia exhibitions and presentations.



İSTANBUL, TÜRKİYE

İŞBANK MUSEUM OF PAINTING-SCULPTURE

The İşbank Museum of Painting and Sculpture is located on Istiklal Street, one of Istanbul's busiest pedestrian streets. Funded by Türkiye's first private bank, İşbank, the museum is housed in the historical Boudouy Apartment, which was built in 1907 and which served as a branch of İşbank from 1953 to 2016.

Established by İşbank in 2004, the museum's collection includes paintings, sculptures, and drawings by prominent Turkish artists. In 2020, the museum underwent substantial renovations and reopened in 2023 to coincide with the 100th anniversary of the establishment of the Republic of Türkiye. Since then, it has hosted the inaugural permanent exhibition, Observing Turkish Art, showcasing a diverse collection of works from the late 19th-century to the present. Along with its temporary exhibitions and public programmes, the museum aims to promote art appreciation to broad audiences. Its architecture combines modern design with historical elements, creating a unique and welcoming environment for art lovers and the general public.

✉ issanat.com.tr/resim-heykel-muzesi



BODRUM, TÜRKİYE

BODRUM UNDERWATER ARCHAEOLOGY MUSEUM

Bodrum Underwater Archaeology Museum is located in Bodrum Castle (Castle of St. Peter), which was built by the Order of St. John of Jerusalem early in the 15th-century. The museum has been a pioneer in underwater archaeology, conducting the first-ever underwater excavations in the world during the 1960s.

The museum aims to preserve, exhibit, and promote the rich underwater collection to broad audiences. It collaborates actively with national and international institutions and underwater archaeology researchers, conducting joint projects to sustain and expand scientific research.

The museum is also responsible for preserving the Bodrum Castle as a monumental cultural heritage site, listed in the UNESCO Tentative List.

✉ turkishmuseums.com/museum/detail/2168-mugla-bodrum-sualti-arkeoloji-muzesi-bodrum-kalesi/2168/1



ISTANBUL, TÜRKİYE

ISTANBUL MUSEUM OF MODERN ART

Istanbul Modern was founded in 2004 as Türkiye's first modern and contemporary art museum. Its new building opened on the shores of the Bosphorus River in 2023. With over 10,500 m2, Istanbul Modern offers several temporary exhibition spaces, new interdisciplinary educational programmes for all audiences, and film screenings.

Its permanent art collection spans the period of 1945 to the present and features works by national and international artists who reflect Türkiye's artistic creativity and historical and social contexts. The museum also aims to serve as a platform for emerging artists and a venue for innovative exhibitions, encouraging new conversations on the evolving nature of culture and society in Türkiye and beyond.

Its commitment to bridging local and international art practices plays a central role in its efforts to position the museum as a vital cultural institution in Istanbul.

 istanbulmodern.org



LUTSK, UKRAINE

KORSAK'S MUSEUM OF UKRAINIAN MODERN ART

The Korsak's Museum of Ukrainian Modern Art, located within Lutsk's Adrenaline City cultural and entertainment complex, is dedicated to promoting Ukrainian art and deepening cultural and artistic appreciation.

Its mission is to transform the past, reflect the present, and shape the future while elevating Ukrainian art on the European and global stages. As the largest museum of contemporary Ukrainian art, its four floors and fifteen exhibition halls display the work of more than 300 prominent Ukrainian artists. The permanent collection includes more than 700 artworks across different periods from the 20th and 21st centuries, including realism, socialist realism, modernism, abstraction, and surrealism.

The museum seeks to connect Ukrainian contemporary art with the broader European art scene in the context of Ukraine's European integration. It focuses on rediscovering forgotten Ukrainian artists and facilitating discussions about the impact of totalitarianism on artistic expression. The exhibitions encourage visitors to consider art's profound role in society and reconsider its potential to foster free thought and diverse perspectives.

 msumk.com



MANCHESTER, UNITED KINGDOM

MANCHESTER MUSEUM

Manchester Museum, operated by the University of Manchester, is housed in a neo-Gothic building at the heart of the university campus. Home to around 4.5 million objects ranging from natural sciences to human cultures, the museum has been a centre for learning and research for over 130 years.

The museum reopened to the public in 2023 following major renovations aimed at enhancing accessibility and offering new spaces to foster stronger community connections and promote cultural understanding. The renovations also allowed the museum to redefine its mission, having increasingly confronted its complex history, including its colonial legacy. The museum's new exhibition spaces aim to open its collections and resources to everyone.

As a university museum, Manchester Museum seeks to play a key role in research, as well as in social responsibility and social justice. Galleries and spaces are co-curated with various local and diaspora communities to incorporate different perspectives on its exhibition content and collections.



NORWICH, UNITED KINGDOM

SAINSBURY CENTRE

Founded in 1973 as part of the University of East Anglia, the Sainsbury Centre cares for one of the UK's most globally significant art collections. Housed in one of Norman Foster's groundbreaking architectural buildings, the collection transcends the traditional divides between contemporary art, anthropological objects and archaeological artefacts, spanning 6000 years of human history and creativity.

In 2023, the Sainsbury Centre redefined its mission to embrace a new model for the 21st-century art museum. Through its 'Living Art Sharing Stories' vision, its permanent displays, exhibition programming, learning approach, collecting and visitor experience have all been reinvented as part of seeing art as alive and animate – it is an invitation to see people forming a personal relationship with art through analogue and digital pathways. The new temporary exhibition also addresses the big questions people have in their lives today, such as What is Truth? The Sainsbury Centre also embraces participation to diversify and extend its audiences, bringing in new voices.

EMF Board of Trustees 2025

- **Joan Roca**
Trustee
Former director of MUHBA, Spain
- **Sharon Heal**
Secretary
Director Museums Association, United Kingdom
- **Hans Looijen**
Treasurer, Chair ad interim
Museologist, Le Mont Entier, France
- **Amina Krvavac**
Trustee
Executive Director, War Childhood Museum,
Bosnia and Herzegovina
- **Léontine Meijer-van Mensch**
Trustee
Director, Museum of Rotterdam, Netherlands
- **Michał Wiśniewski**
Trustee
Head of Educational Department – Academy of
Heritage, International Cultural Centre, Poland
- **Medea S. Ekner**
Ex-officio
Director-General, ICOM

EMYA Jury 2025

- **Amina Krvavac**
Chair
Executive Director
War Childhood Museum, Bosnia and Herzegovina
- **Agnes Aljas**
Research Secretary
National Museum of Estonia, Estonia
- **Friedrich von Bose**
Senior Researcher
Department of Social Anthropology and Cultural
Studies, University of Zurich, Switzerland
- **Beat Hächler**
Director
Swiss Alpine Museum, Switzerland
- **Danielle Kujiten**
Director
Imagine IC, Netherlands
- **Dominika Mroczkowska-Rusiniak**
Cultural Projects Manager
National Institute for Museums, Poland
- **Adriana Muñoz**
Curator
National Museum of World Cultures, Sweden
- **Joan Seguí**
Director
L'Etno, Spain
- **Mathieu Viau-Courville**
Researcher and Lecturer
University of Lorraine, France
- **Zandra Yeaman**
Curator of Discomfort,
The Hunterian, University of Glasgow,
United Kingdom

EMF National Correspondents

- **ALBANIA**
Ilirjan Gjipali
Head of Department of Prehistory,
Institute for Archaeology
- **ARMENIA**
Marine Mkrtchyan
ICOM Armenia Secretary
- **AUSTRIA**
Otto Hochreiter
Secretary General ICOM Austria

Stefania Pitscheider Soroperra
Director, Frauenmuseum Hittisau
- **AZERBAIJAN**
Roya Taghieva
Director of the Azerbaijani State
Museum of Carpet and Applied Art
- **BELGIUM**
Julien Staszewski
Director, Brussels Museums

Vanessa Braekeveld
Education Officer, Royal Library of Belgium

Alexandre Chevalier
ICOM Belgique Wallonie-Bruxelles
- **BOSNIA AND HERZEGOVINA**
Alma Leka
Museum advisor, Historical Museum
of Bosnia and Herzegovina
Chair, ICOM Bosnia and Herzegovina
- **BULGARIA**
Stavri Nikolov
Founding Director, Digital Spaces Living Lab (DSLL)

Todor Petov
Assist. Prof. at the Faculty of Educational Sciences
and Arts of University of Sofia «St. Kliment Ohridski»,
Director of the My Museum Foundation
- **CROATIA**
Zvezdana Antos
Senior Curator, Ethnographic Museum of Zagreb
- **CYPRUS**
Despina Pilides, Ph.D FSA
Curator of Antiquities, Department of Antiquities
Chair of National Committee of ICOM

Efthymia Elston Alphas
Archaeological Officer,
Department of Antiquities
- **CZECH REPUBLIC**
Martina Lehmannová
Managing Director,
ICOM Czech Republic Secretariat
- **DENMARK**
Sarah Smed
Head of Department,
Danish Welfare Museum

Ole Winther
Head of Museum Department,
Danish Agency for Culture
- **ESTONIA**
Mariann Raisma
Director, University of Tartu History Museum
- **FINLAND**
Iina Wahlström
Curator of Exhibitions,
Sarka – The Finnish Museum of Agriculture

Jari Harju
Head of Audience Services, Helsinki City
Museum

- **GEORGIA**
Lana Karaia
ICOM Georgia
- **GERMANY**
Annabelle Hornung
Director, Museum of Communication Nuremberg
- **GREECE**
Anna Vogli
Head of PR, S&B Industrial Minerals S.A.

Yiannis Markakis
Director of the Cretan open-air Museum
‘LYCHNOSTATIS»
- **HUNGARY**
Batari Zsuzsanna
Secretary for Scientific Affairs in the Hungarian
Open Air Museum, Szentendre
- **ICELAND**
Helga Maureen Gylfadottir
Exhibition Project Manager, Reykjavík City Museum
- **IRELAND**
Liam Bradley
Director, Monaghan County Museum, Monaghan
- **ITALY**
Marianella Pucci
Mediator

Sara Minotti
Consultant, former EMF Administrator

M. Cristina Vannini
Founder and Managing Director of
soluzionimuseali-ims, Former EMF Trustee
- **LATVIA**
Ineta Zelca Simansone
Director of Think Tank Creative Museum

- **LIECHTENSTEIN**
Rainer Vollkommer
Director of the Liechtenstein National Museum
- **LUXEMBURG**
Patrick Michaely
Director, Musée national d'histoire naturelle
Luxembourg
- **MALTA**
Sandro Debono
University of Malta
- **MOLDOVA AND ROMANIA**
Nicoleta Zagura
President of the Art and Heritage UNESCO Club
- **MONTENEGRO**
Ljiljana Zeković
Director of the Art Museum of Montenegro
- **THE NETHERLANDS**
Adelheid Ponsioen
Consultant

Marije Kool
Business Director, Teylers Museum Haarlem
- **NORTH MACEDONIA**
Rubinco Belceski
Institution for Protection of Monuments of
Culture and Museums
- **NORWAY**
Liv Ramskjær
Secretary General, Norwegian Museum
Association
- **POLAND**
Andrzej Zugaj
The National Institute for Museums

- **PORTUGAL**
João Neto
Associação Portuguesa de Museologia (APOM)

Maria Jose Santos
Director, Museum of Penafiel
- **SERBIA**
Nikola Krstovic
Assisting Professor, Belgrade University
- **SLOVENIA**
Tanja Rožnberger
Museum Councillor, Slovene Ethnographic Museum
- **SPAIN**
Karme Barandiaran
Museu San Telmo

Olga Lopez Miguel
Museu Marítim de Barcelona
- **SWEDEN**
Christian Penalva
Head of Exhibitions, Kulturen i Lund

Linda Noréen
Program coordinator, Gothenbourg Art Museum

- **SWITZERLAND**
Hélène Furter
Swiss Museums Association
- **TURKIYE**
Lora Sariaslan
Independent Curator, Istanbul

Murat Ertuğrul Gülyaz
The Directorate of Nevşehir Museum
- **UKRAINE**
Milena Chorna
Head of the Ukrainian Museum Association
- **UNITED KINGDOM**
Hugh Maguire
Cultural Heritage Advisor

Will Tregaskes
Museum Manager, Cynon Valley Museum

Founding Partner



Council of Europe

Founded in 1949, the Council of Europe is a European human rights organisation with 46 member States that seeks to develop and promote common democratic principles based on the European Convention on Human Rights, a treaty designed to protect human rights, democracy, and the rule of law.

The Council of Europe advocates for human dignity, equality, non-discrimination, protection of minorities, respect for cultural diversity, freedom of expression and of the media, freedom of assembly, citizen participation and education in human rights and democracy.

Since 1977, the Committee on Culture, Science, Education and Media of the Parliamentary Assembly of the Council of Europe has selected and awarded the Council of Europe Museum Prize, in close partnership with the European Museum Forum (EMF) following the judging process and recommendations of the EMYA jury.

Institutional Partners



Sillette Trust

MEYVAERT
EXPERTS IN MUSEUM SHOWCASES

ICOM international
council
of museums

Supporting Partners

The European Museum Forum would like to thank all the National Correspondents, individuals, and organizations that have supported our work throughout the year.

- Heritage & Museums
- German Museums Association
- Finnish Museums Association
- Norwegian Museums Association
- Polish National Institute for Museums
- Swiss Museums Association
- Swiss Museum Pass
- The Netherlands Ministry of Education, Culture, and Science, Department for Heritage and Arts

For further details about EMYA Awards please go to

www.europeanforum.museum/emya-scheme/awards

- EMYA 2025 HOST

BIAŁYSTOK



Białystok, Poland

THE HOST OF 2025 CONFERENCE AND AWARDS CEREMONY

The Sybir Memorial Museum opened in 2021 in Białystok, Poland. It stands on the original site of the Poleski Railway Station. Białystok was assigned to the Soviet sphere in the German-Soviet division of Poland and became part of the Belarusian Soviet Republic after the Soviet annexation.

The museum tells the story of successive deportations of people from Poland to Siberia, northern Russia, and Kazakhstan during the Soviet occupation and the division of Poland in the period 1940-41, and deportations during the communist period of the Soviet Union after the Second World War until 1952. The museum expertly balances a museum for the history that Poles associate with Siberia and a memorial for the last survivors of deportations and their relatives. It addresses an important moment in European history and, more broadly, deportation and transgenerational memories of struggle. The museum aims to play a community-building role in gathering the memories of individual experiences and testimonies from witnesses to history. Its ability to convey history through workshops, events, media, publications, and new formats is commendable and successfully reaches broad audiences.

The museum is effective in addressing the universality of experiences such as deportation, enslavement, exile, struggle for survival, care for the family in times of danger, and mutual support of people in difficult conditions. The museum recognises the importance of difficult memories within today's Polish and European communities and a commitment to democratic ideals and respect for human rights.

The museum was awarded the prestigious Council of Europe Museum Prize at the EMYA 2024 edition.

Awards 1977-2024

1977 Strasbourg, France

- **European Museum of the Year Award**
Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom
- **Council of Europe Museum Prize**
Joan Miró Foundation, Barcelona, Spain
- **Specially commended**
FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

1978 Aachen, Germany

- **European Museum of the Year Award**
Schloss Rheydt Municipal Museum, Mönchengladbach, Germany
- **Council of Europe Museum Prize**
Bryggens Museum, Bergen, Norway
- **Specially commended**
Louisiana: Museum of Modern Art, Humlebaek, Denmark
Centre of Oceanography, Paris, France
Ecomuseum, Le Cresot, France
Bank of Ireland, Dublin, Ireland
International Museum of Ceramics, Faenza, Italy
National Museum of Costume, Lisbon, Portugal
National Travelling Exhibitions, Stockholm, Sweden
Museum of London, London, United Kingdom
Erddig Park, Wrexham, United Kingdom

1979 Brussels, Belgium

- **European Museum of the Year Award**
Museum of the Camargue, Arles, France
- **Council of Europe Museum Prize**
Municipal Museum, Rüsselsheim, Germany

- **Specially commended**
FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

- **Bank of Ireland Special Exhibitions Award**
Archaeological Museum, Thessaloniki, Greece - Treasures of Macedonia

- **Specially commended**
Crédit Communal de Belgique, Brussels, Belgium - Brussels: Building and Rebuilding
Museum of Cultural History, Randers, Denmark - This is all about us; When the asphalt starts rolling; The vagabonds
Award for Creative Museum Management
Dr Alfred Waldis
Swiss Transport Museum, Lucerne, Switzerland

1980 London, England

- **European Museum of the Year Award**
Catharine Convent State Museum, Utrecht, Netherlands

- **Council of Europe Museum Prize**
Monaghan County Museum, Monaghan, Ireland

- **Specially commended**
Sara Hildén Museum, Tampere, Finland
Museum of Art and History, Metz, France
PTT Museum, Riquewihr, France
State Museum of History and Art, Luxembourg
Norwegian Forestry Museum, Elverum, Norway
Museum of Spanish Abstract Art, Cuenca, Spain
Castle Museum, Hallwil, Switzerland
British Museum (Natural History), London, United Kingdom

- **Bank of Ireland Special Exhibitions Award**
Museum of Ethnography and History, Povoia de Varzim, Portugal - Signs and symbols used by local fishermen

- **Specially commended**
Viking Ship Museum, Roskilde, Denmark - Boats of Greenland
Children's Workshop, Centre Pompidou, Paris, France - The sense of touch; Colour
Gallery of Modern Art, Milan, Italy - Illustrations of working-class life: Attilio Pusterla and the poor man's eating place

1981 Stockholm, Sweden

- **European Museum of the Year Award**
Folk Art Museum, Nafplion, Greece
- **Council of Europe Museum Prize**
Music Museum, Stockholm, Sweden
- **Specially commended**
National Museum, Copenhagen, Denmark
Museum of Prehistory of the Ile-de-France, Nemours, France
Museum of Gardeners and Vinegrowers, Bamberg, Germany
Historical Museum, Frankfurt-am-Main, Germany
The Peggy Guggenheim Collection, Venice, Italy
Museum of the Valley, Zogno, Italy
Ethnological Museum, Muro, Mallorca, Spain
Historical Museum, Olten, Switzerland
Natural History Museum, Solothurn, Switzerland
'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom
- **Bank of Ireland Special Exhibitions Award**
Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion
- **Specially commended**
People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass
Museum of Mankind, London, United Kingdom - Asante, kingdom of gold
Royal Armoury, Stockholm, Sweden - Royal leisure

1982 Milan, Italy

- **European Museum of the Year Award**
Museum of Art and History, Saint-Denis, France
- **Council of Europe Museum Prize**
Åland Museum, Mariehamn, Finland
- **Specially commended**
National Museum of Marble, Rance, Belgium
Archaeological Museum, Kelheim, Germany
Goulandris Natural History Museum, Kifissia, Greece
Palazzo Pepoli Campogrande, Bologna, Italy
Ringve Museum, Trondheim, Norway
Museum of Crafts and Maritime Culture, Lidköping, Sweden
Museum of Stained Glass, Romont, Switzerland
Technorama, Winterthur, Switzerland

- **Bank of Ireland Special Exhibitions Award**
Awarded jointly to
The Yorkshire Museum, York, United Kingdom - The Vikings in England
The Guinness Museum, Dublin, Ireland - Wine of the country: a James's Gape at Guinness and Dublin
- **Specially commended**
Museum for the Blind, Brussels, Belgium - The Cathedral

1983 Paris, France

- **European Museum of the Year Award**
Regional Museum, Sargans, Switzerland
- **Council of Europe Museum Prize**
Joanneum: The Provincial Museum of Styria, Graz, Austria
- **Specially commended**
Museum of Old Technology, Grimbergen, Belgium
Museum of Contemporary Art, Dunkirk, France
German Museum of Locks & Fastenings, Velbert, Germany
Roscrea Heritage Centre, Roscrea, Ireland
Museum of the Mediterranean, Stockholm, Sweden
Scottish Agricultural Museum, Edinburgh, United Kingdom
Ulster Folk & Transport Museum, Belfast, United Kingdom
Museum of Leeds, Leeds, United Kingdom
Royal Marines Museum, Southsea, United Kingdom
- **Bank of Ireland Special Exhibitions Award**
Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion
- **Specially commended**
People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass
Museum of Mankind, London, United Kingdom - Asante, kingdom of gold
Royal Armoury, Stockholm, Sweden - Royal leisure

- **Personal Citations**
Knud Jensen
Louisiana: Museum of Modern Art, Humlebaek, Denmark –
For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose
Angelos and Niki Goulandris
The Goulandris Natural History Museum, Kifissia, Greece –
For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance

1984 Enkhuizen, The Netherlands

For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

- **European Museum of the Year Award**
Zuiderzee Museum, Enkhuizen, Netherlands
- **Council of Europe Museum Prize**
Awarded jointly to
Living Museum of the Canal du Centre, Thieu, Belgium
The Boat Museum, Ellesmere Port, United Kingdom
- **Specially commended**
Paul Delvaux Museum, Saint-Idesbald, Belgium
David d'Angers Museum, Angers, France
Museum of Navigation, Regensburg, Germany
Museum of Early Industrialisation, Wuppertal, Germany
Fota House, Carrigtwohill, Ireland
Archaeological Museum, Chieti, Italy
Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy
Evaristo Valle Museum, Gijón, Spain
Museum of the Province of Bohuslän, Uddevalla, Sweden
Museum of the Horse, La Sarraz, Switzerland
Museum of Turkish and Islamic Art, Istanbul, Türkiye
The Burrell Collection, Glasgow, United Kingdom
Quarry Bank Mill, Styal, United Kingdom

Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

1987 Durham, England

- **European Museum of the Year Award**
Beamish: North of England Open Air Museum, Stanley, United Kingdom
- **Council of Europe Museum Prize**
Neukölln Museum, Berlin, Germany
- **Specially commended**
Museum of Biometeorology, Zwettl, Austria
Waterloo Museum, Waterloo, Belgium
Museum of Prehistory, Carnac, France
Wallpaper Museum, Rixheim, France
Ruhr Museum, Essen, Germany
New State Gallery, Stuttgart, Germany
Museum of Cycladic and Ancient Greek Art, Athens, Greece
Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy
Akershus Museum, Strømmen, Norway
National Theatre Museum, Lisbon, Portugal
Forestry Museum, Lycksele, Sweden
Nature Museum, Lucerne, Switzerland
Alimentarium, Vevey, Switzerland
The Ruskin Gallery, Sheffield, United Kingdom

1988 Delphi, Greece

- **European Museum of the Year Award**
Brandts Klædefabrik, Odense, Denmark
- **Council of Europe Museum Prize**
Awarded jointly to
The Bavarian National Museum, Munich, Germany
Museum of the Convent of Descalzas Reales, Madrid, Spain
- **Specially commended**
Provincial Museum of Modern Art, Ostend, Belgium
Aine Art Museum, Tornio, Finland
Museum of Aquitaine, Bordeaux, France
Normandy Museum, Caen, France
'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece
Sa Domè Farra Museum, Quartu S. Elena, Italy
Museum, The Hague, Netherlands
Museum of Medieval Stockholm, Stockholm, Sweden
Maison Tavel, Geneva, Switzerland
Antalya Museum, Antalya, Türkiye
Mary Rose Museum, Portsmouth, United Kingdom

1989 Basel, Switzerland

- **European Museum of the Year Award**
Sundsvall Museum, Sundsvall, Sweden
- **Council of Europe Museum Prize**
Jewish Historical Museum, Amsterdam, Netherlands
- **Specially commended**
Ecomuseum of Alsace, Ungersheim, France
Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany
Municipal Museum, Iserlohn, Germany
International Lace Museum, Nordhalben, Germany
Luigi Pecci Centre for Contemporary Art, Prato, Italy
National Museum of Roman Art, Mérida, Spain

The Futures' Museum, Borlänge, Sweden
Bergslagen Ecomuseum, Falun, Sweden
Swiss Museum of Games, La-Tour-de-Peilz, Switzerland
Dulwich Picture Gallery, London, United Kingdom
Brewing and Brewery Museum, Ljubljana, Yugoslavia

1990 Bologna, Italy

- **European Museum of the Year Award**
Ecomuseum of the Fournies-Trélon Region, Fournies, France
- **Council of Europe Museum Prize**
Manuel da Maia Museum of Water, Lisbon, Portugal
- **Specially commended**
Heureka - The Finnish Science Centre, Vantaa, Finland
German Cookery Book Museum, Dortmund, Germany
Municipal Museum, Gütersloh, Germany
Røros Museum, Røros, Norway
Marionette Museum, Stockholm, Sweden
National Museum of Photography, Film and Television, Bradford, United Kingdom
National Waterways Museum, Gloucester, United Kingdom
- **Personal Citation**
Graziano Campanini
Municipal Art Gallery, Pieve di Cento, Italy -
In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage

1991 Helsinki, Finland

- **European Museum of the Year Award**
The Leventis Municipal Museum of Nicosia, Cyprus
- **Council of Europe Museum Prize**
German Salt Museum, Lüneburg, Germany
- **Specially commended**
Moorland and Peat Museum, Heidenreichstein, Austria
Dairy Museum, Saukkola, Finland
Museum of Automata, Souillac, France
The Old Synagogue, Essen, Germany
Coastal Museum, Gratangsbotn, Norway
Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal
House of Wheat and Bread, Echallens, Switzerland
Natural History Museum, Schaffhausen, Switzerland
Museum of Science and Industry, Manchester, United Kingdom

1992 Leiden, The Netherlands

- **European Museum of the Year Award**
State Museum of Technology and Work, Mannheim, Germany
- **Council of Europe Museum Prize**
Argenta Marsh Museum, Argenta, Italy
- **Specially commended**
National Museum of Asian, African and American Cultures, Prague, Czech Republic
Océanopolis, Brest, France
Museum of Cretan Ethnology, Vori, Greece
Vasa Museum, Stockholm, Sweden
Inveraray Jail, Inveraray, United Kingdom

1993 Guimaraes, Portugal

- **European Museum of the Year Award**
Alta Museum, Alta, Norway
- **Council of Europe Museum Prize**
Awarded jointly to
Kobarid Museum, Kobarid, Slovenia
Archaeological Museum of Istanbul, Istanbul, Türkiye
- **Specially commended**
State Archaeological Museum, Konstanz, Germany
King Stephen Museum, Székesfehérvár, Hungary
Museum of the Olive, Imperia Oneglia, Italy
Municipal Museum, Loures, Portugal
Basel Paper Mill, Basel, Switzerland
Manx Museum, Douglas, Isle of Man, United Kingdom
- **Personal Citation**
Dr Corneliu Bucur
Museum of Folk Civilisation in Romania, Sibiu, Romania –
For maintaining and developing his museum in the face of all possible political discouragement

1994 Belfast, Northern Ireland

- **European Museum of the Year Award**
National Museum, Copenhagen, Denmark
- **Council of Europe Museum Prize**
Provincial Museum of Lapland, Rovaniemi, Finland

- **Specially commended**

Historical Record of the Great War, Péronne, France
Museum of Modern Art, Frankfurt-am-Main, Germany
Museonder, Hoenderloo, Netherlands
Cotroceni National Museum, Bucharest, Romania
The Tower Museum, Derry, United Kingdom
Museum of Farnham, Farnham, United Kingdom

1995 Västerås, Sweden

- **European Museum of the Year Award**

The Olympic Museum, Lausanne, Switzerland

- **Council of Europe Museum Prize**

House of the History of the Federal Republic of Germany, Bonn, Germany

- **Specially commended**

Museum of Traditional Local Culture, Spittal/Drau, Austria
Lapidarium of the National Museum, Prague, Czech Republic
City Museum, Helsinki, Finland
Westphalian Industrial Museum, Waltrop, Germany
Morandi Museum, Bologna, Italy
County Museum of Västernorrland, Härnösand, Sweden
Lindwurm Museum, Stein am Rhein, Switzerland
Museum of Underwater Archaeology, Bodrum, Türkiye
City Art Gallery, Southampton, United Kingdom

- **Personal Citation**

Gabriele Mazzotta
Antonio Mazzotta Foundation, Milan, Italy -
For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international co-operation in the museum field; and for the consistently high standard of his publications programme

1996 Barcelona, Spain

- **European Museum of the Year Award**

Museum of the Romanian Peasant, Bucharest, Romania

- **Council of Europe Museum Prize**

Provincial Museum of Lapland, Rovaniemi, Finland

- **Specially commended**

Museum of the Prácheňské Region, Písek, Czech Republic
Lusto - Finnish Forest Museum, Punkaharju, Finland
Countryside Museum, Usson-en-Forez, France

German Safety at Work Exhibition, Dortmund, Germany
Turaida Museum, Turaida, Latvia
Groningen Museum, Groningen, Netherlands
Chiado Museum, Lisbon, Portugal
Gijón Heritage Project, Gijón, Spain
Glassworks Museum, Hergiswil, Switzerland
Museum of Liverpool Life, Liverpool, United Kingdom

- **Micheletti Award**

German Safety at Work Exhibition, Dortmund, Germany

- **Personal Citation**

Mr Rahmi M. Koç
Rahmi M. Koç Industrial Museum, Istanbul, Türkiye -
In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.

1997 Lausanne, Switzerland

- **European Museum of the Year Award**

Museum of Anatolian Civilisations, Ankara, Türkiye

- **Council of Europe Museum Prize**

Children's Museum, Tropical Museum, Amsterdam, Netherlands

- **Specially commended**

Aboa Vetus & Ars Nova, Turku, Finland
Historical Museum, Bielefeld, Germany
Lower Bavarian Museum of Prehistory, Landau, Germany
Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece
Bonnenfanten Museum, Maastricht, Netherlands
Old Royal Observatory, London, United Kingdom

- **Micheletti Award**

Municipal Museum, Idrija, Slovenia

1998 Samos, Greece

- **European Museum of the Year Award**

The Conservation Centre, NMGM Liverpool, United Kingdom

- **Council of Europe Museum Prize**

The Museum Centre, Krasnoyarsk, Russia

- **Specially commended**

Zeppelin Museum, Friedrichshafen, Germany
 Neanderthal Museum, Mettmann, Germany
 Heinz Nixdorf MuseumsForum, Paderborn, Germany
 Hungarian Natural History Museum, Budapest, Hungary
 Museum of the History of the City of Luxembourg, Luxembourg
 Michel Giacometti Museum of Work, Setúbal, Portugal
 Vladimir & Suzdal Museum of History, Art and Architecture, Vladimir, Russia
 Buckinghamshire County Museum, Aylesbury, United Kingdom

- **Micheletti Award**

Ecomuseum Bergslagen, Smedjebacken, Sweden

1999 Ljubljana, Slovenia

- **European Museum of the Year Award**

French Museum of Playing Cards, Issy-les-Moulineaux, France

- **Council of Europe Museum Prize**

Palace of Fine Arts, Lille, France
 Specially commended
 Otto Lilienthal Museum, Anklam, Germany
 Amedeo Lia Municipal Museum, La Spezia, Italy
 Museum De Stadshof, Zwolle, Netherlands
 Murska Sobota Regional Museum, Murska Sobota, Slovenia
 Vitlycke Museum, Tanumshede, Sweden
 Museum of Prehistory, Zug, Switzerland
 Gallery of Modern Art, Glasgow, United Kingdom
 Maritime Museum of Jersey, United Kingdom

- **Micheletti Award**

Verdant Works, Dundee, United Kingdom

2000 Bonn, Germany

- **European Museum of the Year Award**

Guggenheim Museum, Bilbao, Spain

- **Council of Europe Museum Prize**

In Flanders Fields Museum, Ieper/Ypres, Belgium

- **Specially commended**

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland
 National Socialist Documentation Centre of the City of Cologne, Germany
 Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal
 Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia
 Silver Museum, Arjeplog, Sweden
 Museum of Scotland, Edinburgh, United Kingdom

- **Micheletti Award**

Industrion, Kerkrade, Netherlands

2001 Pisa, Italy

- **European Museum of the Year Award**

National Railway Museum, York, United Kingdom

- **Council of Europe Museum Prize**

Theatre Museum, Helsinki, Finland

- **Specially commended**

Farmhouse Museum, Bielefeld, Germany
 Museum of the City and the District, Monsummano Terme, Italy
 Zaans Museum, Koog aan de Zaan, Netherlands
 Coal Mining Museum of Slovenia, Velenje, Slovenia
 Härjedalen Mountain Museum, Funäsdalen, Sweden
 National Museum of Photography, Film & Television, Bradford, United Kingdom

- **Micheletti Award**

English Mill's Cork Museum, Silves, Portugal

2002 City of Luxembourg

- **European Museum of the Year Award**

The Chester Beatty Library, Dublin, Ireland

- **Council of Europe Museum Prize**

Buddenbrook House, Lübeck, Germany

- **Specially commended**

National Museum of History, Sofia, Bulgaria
 City Museum – Street Museum, Helsinki, Finland
 Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany
 Waterford Treasures Museum, Waterford, Ireland
 Permafrost Museum, Igarka, Russia
 Museum of Kyburg Castle, Kyburg, Switzerland
 STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

- **Micheletti Award**

Ceramics Museum of Sacavém, Portugal

2003 Copenhagen, Denmark

- **European Museum of the Year Award**
Victoria and Albert Museum – British Galleries, London, United Kingdom

- **Council of Europe Museum Prize**
Laténium – Park and Museum of Archaeology, Hauterive, Switzerland

- **Specially commended**
Kierikki Stone Age Centre, Yli-Ii, Finland
The Goulandris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece
Danube Museum – The Hungarian Museum of Water Administration, Esztergom, Hungary
National Museum of Antiquities, Leiden, Netherlands
CosmoCaixa, Alcobendas (Madrid), Spain
Imperial War Museum – Holocaust Exhibition, London, United Kingdom

- **Micheletti Award**
Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

2004 Kifissia, Greece

- **European Museum of the Year Award**
MARQ, Archaeological Museum of the Province of Alicante, Spain

- **Council of Europe Museum Prize**
Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Türkiye

- **Specially commended**
La Piscine – André Diligent Museum of Art and Industry, Roubaix, France
House of Terror, Budapest, Hungary
Imperial War Museum North, Manchester, United Kingdom

- **Micheletti Award**
Herring Era Museum, Siglufjörður, Iceland

2005 Brussels, Belgium

- **European Museum of the Year Award**
The National Heritage Museum, Arnhem, Netherlands

- **Council of Europe Museum Prize**
Museum of Byzantine Culture, Thessaloniki, Greece

- **Specially commended**
Saxony Museum of Industry, Chemnitz, Germany
Fishing Museum, Palamos, Spain
Mölndal Museum, Mölndal, Sweden

- **Micheletti Award**
City of Science, Naples, Italy

2006 Lisbon, Portugal

- **European Museum of the Year Award**
CosmoCaixa Barcelona, Spain

- **Council of Europe Museum Prize**
Churchill Museum, London, United Kingdom

- **Specially commended**
inatura - The Natural History Adventure Experience in Dornbirn, Austria
ARoS Denmark, Aarhus, Denmark
National Museum of Iceland, Reykjavik, Iceland

- **Micheletti Award**
Tom Tits Experiment, Södertälje, Sweden

2007 Alicante, Spain

- **European Museum of the Year Award**
German Emigration Center, Bremerhaven, Germany

- **Council of Europe Museum Prize**
International Museum of the Reformation, Geneva, Switzerland

- **Specially commended**
Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France
The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands
The Railway Museum, Utrecht, Netherlands
Paul Klee Centre, Bern, Switzerland

- **Micheletti Award**
Brunel's ss Great Britain, Bristol, United Kingdom

2008 Dublin, Ireland

- **European Museum of the Year Award**
Kumu Art Museum, Tallinn, Estonia

- **Council of Europe Museum Prize**
Svalbard Museum, Longyearbyen, Norway

- **Specially commended**
Catharijneconvent Museum, Utrecht, Netherlands
Museum of Almería, Almería, Spain
Wimbledon Lawn Tennis Museum, London, United Kingdom

- **Micheletti Award**
University Science Museum, Coimbra, Portugal

2009 Bursa, Türkiye

- **European Museum of the Year Award**
Salzburg Museum, Salzburg, Austria
- **Council of Europe Museum Prize**
Zeeuws Museum, Middelburg, Netherlands
- **Specially commended**
Archaeological Centre of Almoína, Valencia, Spain
Museum of Life Stories, Speicher, Switzerland
Museum of Modern Art, Istanbul, Türkiye

- **Micheletti Award**
Museum of the Jaeren Region, Naerbø, Norway

2010 Tampere, Finland

- **European Museum of the Year Award**
Ozeaneum, Stralsund, Germany
- **Council of Europe Museum Prize**
Portimao Museum, Portimao, Portugal
- **Specially commended**
Museum of Natural Sciences, Brussels, Belgium
The Science Gallery, Dublin, Ireland
Jewish Historical Museum, Amsterdam, Netherlands
- **Micheletti Award**
Agbar Water Museum, Cornellà de Llobregat, Spain

- **Micheletti Award**
Museum of Contraception and Abortion, Vienna, Austria

2011 Bremerhaven, Germany

- **European Museum of the Year Award**
Gallo-Roman Museum, Tongeren, Belgium
- **Specially commended**
The British Music Experience, London, United Kingdom
Douro Museum, Peso da Regua, Portugal
Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia

- **Specially commended**
Museo Memoria de Andalucía, Granada, Spain
Schiller National Museum, Marbach, Germany
Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

- **Kenneth Hudson Award**
Museum of Broken Relationships, Zagreb, Croatia

- **Sillette Prize**
Watersnoodmuseum, Owerkerk, Netherlands

2012 Penafiel, Portugal

- **European Museum of the Year Award**
Museo de Madinat al-Zahra, Cordoba, Spain
- **Council of Europe Museum Prize**
Rautenstrauch-Joest Museum, Kulturen der Welt, Cologne, Germany

- **Specially commended**
Audax Textielmuseum, Tilburg, The Netherlands
The Museum of a Disappeared Taste – Kolomna Pastilla Kolomna, Russia
The Museum of Prijepolje, Serbia
The People's History Museum in Manchester, United Kingdom

- **Kenneth Hudson Award**
The Glasnevin Museum in Dublin, Ireland

- **Sillette Prize**
The International Puppet Museum Centre, Tolosa, Spain

2013 Tongeren, Belgium

- **European Museum of the Year Award**
Riverside Museum: Scotland's Museum of Transport, Glasgow, United Kingdom
- **Council of Europe Museum Prize**
Museum of Liverpool, United Kingdom

- **Specially commended**
Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan
Art Museum Riga Bourse, Riga, Latvia
The National Maritime Museum, Amsterdam, Netherlands
San Telmo Museum, San Telmo, Spain

- **Kenneth Hudson Award**
Batalha's Municipal Community Museum, Damão e Diu – Batalha, Portugal

- **Sillette Prize**
MAS Museum aan de Stroom, Antwerp, Belgium

2014 Tallinn, Estonia

- **European Museum of the Year Award**
The Museum of Innocence, Istanbul, Türkiye
- **Council of Europe Museum Prize**
Baksi Museum, Bayburt, Türkiye
- **Specially commended**
Lennusadam, Estonian Maritime Museum, Tallinn, Estonia
Bildmuseet, Umeå, Sweden
Museo Nacional de Ciencia y Tecnología, A Coruña, Spain
Museo Occidens / Catedral de Pamplona, Spain
Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium
Flossenbürg Concentration Camp Memorial, Germany
- **Kenneth Hudson Award**
Žanis Lipke Memorial, Riga, Latvia
- **Sillette Prize**
The Saurer Museum, Arbon, Switzerland

2015 Glasgow, United Kingdom

- **European Museum of the Year Award**
Rijksmuseum, Amsterdam, The Netherlands
- **Council of Europe Museum Prize**
MuCEM: Museum of European and Mediterranean Civilisations, Marseille, France
- **Specially commended**
The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)
Red Star Line Museum, Antwerp, Belgium
MUSE: Museo delle Scienze (Science Museum), Trento, Italy
Mary Rose Museum, Portsmouth, United Kingdom
Vorarlberg Museum, Vorarlberg, Austria
- **Kenneth Hudson Award**
The International Red Cross and Red Crescent Museum, Geneva, Switzerland
- **Sillette Prize**
The Familistère at Guise, France

2016 Tolosa and San Sebastian, Spain

- **European Museum of the Year Award**
POLIN: Museum of the History of Polish Jews, Warsaw, Poland
- **Council of Europe Museum Prize**
European Solidarity Centre, Gdańsk, Poland
- **Specially commended**
Museum of Bibracte, Mont Beuvray, France (Special Commendation for Sustainability)
The Archaeological Museum of Tegea, Tegea, Greece
BZ '18 – '45. One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy
National Military Museum, Soest, The Netherlands
The Information Age Galleries, The Science Museum, London, United Kingdom
The Whitworth Art Gallery, Manchester, United Kingdom
- **Kenneth Hudson Award**
Micropia, Amsterdam, The Netherlands
- **Sillette Prize**
Vukovar City Museum, Vukovar, Croatia

2017 Zagreb, Croatia

- **European Museum of the Year Award**
MEG – Museum of Ethnography, Geneva, Switzerland
- **Council of Europe Museum Prize**
Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery, Guadeloupe, France
- **Specially commended**
Visitor Centre of the Swiss Ornithological Institute Sempach, Switzerland (Special Commendation for Sustainability)
The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark
Museum of Confluences, Lyon, France
Heraklion Archaeological Museum, Heraklion, Greece
Muzeum Śląskie, Katowice, Poland
York Art Gallery, York, United Kingdom
- **Kenneth Hudson Award**
Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia
- **Sillette Prize**
Leiria Museum, Leiria, Portugal

2018 Warsaw, Poland

- **European Museum of the Year Award**
Design Museum, London, United Kingdom
- **Council of Europe Museum Prize**
War Childhood Museum, Sarajevo, Bosnia and Herzegovina
- **Sillette Prize**
Betina Museum Of Wooden Shipbuilding, Betina, Croatia
- **Kenneth Hudson Award**
Estonian National Museum, Tartu, Estonia
- **Special Commendation for Sustainability**
Vapriikki Museum Centre, Tampere, Finland
- **Specially commended**
Helsinki City Museum, Helsinki, Finland
Lascaux IV- International Centre for Cave Art, Dordogne, France
Rainis and Aspazija's Museum, Riga, Jurmala and Dunava, Latvia
Museo dell' Opera del Duomo, Florence, Italy
Museo Egizio, Turin, Italy
University Museum of Navarra, Pamplona, Spain

2019 Sarajevo, Bosnia and Herzegovina

- **European Museum of the Year Award**
Rijksmuseum Boerhaave, The Netherlands
- **Council of Europe Museum Prize**
Museum of Communication, Switzerland
- **Kenneth Hudson Award**
Weltmuseum, Austria
- **Sillette Prize**
Strandingsmuseum St George, Thorsminde, Denmark
- **Portimão Museum Prize**
Brunel's SS Great Britain, United Kingdom
- **Special Commendation for Sustainability**
World Nature Forum. Switzerland
- **Specially commended**
House of European History, Belgium
Museum of Apoxyomenos, Croatia

Moesgaard Museum, Denmark
The National Museum in Szczecin – The Dialogue Centre Upheavals, Poland
Pan Tadeusz Museum, Poland
Verdun Memorial Museum, France

2020 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- **European Museum of the Year Award**
Stapferhaus, Switzerland
- **Council of Europe Museum Prize**
The National Museum of Secret Surveillance «House of Leaves» Tirana, Albania
- **Kenneth Hudson Award**
House of Austrian History, Austria
- **Sillette Prize**
14 Henrietta Street, Ireland
- **Portimão Museum Prize**
MO Museum, Lithuania
- **Meyvaert Museum Prize for Sustainability**
Wadden Sea Centre, Denmark
- **Specially commended**
Museum Hof Van Busleyden, Belgium
M9, Museum of the 20th Century, Italy
Tropenmuseum, The Netherlands
Museum of Archaeological Wood "Tatar Settlement", Russian Federation
Uchma Museum, Russian Federation
Troy Museum, Türkiye
National Museum of Scotland, United Kingdom

2021 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- **European Museum of the Year Award**
Naturalis Biodiversity Center, The Netherlands
- **Council of Europe Museum Prize**
Gulag History Museum, Russian Federation
- **Kenneth Hudson Award**
Cosmocaixa, Spain
- **Sillette Prize**
Kenan Yavuz Ethnography Museum, Türkiye

- **Portimão Museum Prize**
Gruuthusemuseum, Belgium

- **Meyvaert Museum Prize for Sustainability**
Museum Walserhaus Gurin, Switzerland

- **Specially commended**
Women's Museum Hittisau, Austria
Haapsalu Castle Museum, Estonia
Futurium, Germany
Hungarian Museum of Water Management and Environmental Protection – Danube Museum, Hungary
Thesaurus Cracoviensis – Museum of Krakow, Poland
Odunpazarı Modern Museum, Türkiye

2022 Tartu, Estonia

- **European Museum of the Year Award**
Museum of the Mind - Dolhuys, Haarlem, The Netherlands

- **Council of Europe Museum Prize**
Nano Nagle Place, Cork, Ireland

- **Kenneth Hudson Award for Institutional Courage and Professional Integrity**
Wayne Modest
Nanette Snoep
Léontine Meijer-van Mensch
Laura van Broekhoven

- **Portimão Museum Prize**
The University Museum of Bergen - Natural History, Bergen, Norway

- **Sillette Prize**
Museum of Footwear and Industry, Inca, Spain

- **Meyvaert Museum Prize for Sustainability**
Holmegaard Værk, Fensmark, Denmark

- **Specially commended**
Ghent University Museum, Ghent, Belgium
Experimenta, Heilbronn, Germany
Sigismondo Castromediano Museum, Lecce, Italy
Nicolaus Copernicus House, Toruń, Poland
Nordiska museet, Stockholm, Sweden
Swiss Museum of the Blind, Bern, Switzerland
The Box, Plymouth, United Kingdom

2023 Barcelona, Spain

- **European Museum of the Year Award**
L'Etno, Valencian Museum of Ethnology, Valencia, Spain

- **Council of Europe Museum Prize**
Workers Museum, Copenhagen, Denmark

- **Kenneth Hudson Award for Institutional Courage and Professional Integrity**
23.5 Hrant Dink Site of Memory, Istanbul, Türkiye

- **Portimão Museum Prize for Welcoming, Inclusion and Belonging**
Chillida Leku, Hernani, Spain

- **Sillette Prize for Community Participation and Engagement**
Otar Lordkipanidze Vani Archeological Museum of Georgian National Museum, Georgia

- **Meyvaert Museum Prize for Sustainability**
Swiss Museum of Agriculture, Burgrain, Switzerland

- **Specially commended**
Graz Museum Schlossberg, Austria
FeliXart Museum, Drogenbos, Belgium
Ilia Chavchavadze Literary Memorial Museum, Museum of the Tbilisi Museums Union, Tbilisi, Georgia
Depot Boijmans van Beuningen, Rotterdam, Netherlands
Abbey Church of Payerne, Payerne, Switzerland
Thackray Museum of Medicine, Leeds, United Kingdom

2024 Portimão, Portugal

- **European Museum of the Year Award**
Sámi Museum Siida, Inari, Finland

- **Council of Europe Museum Prize**
Sybir Memorial Museum, Białystok, Poland

- **Kenneth Hudson Award for Institutional Courage and Professional Integrity**
Ihor Poshyvailo, Director General of the National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum (Maidan Museum), Ukraine

- **Portimão Museum Prize for Welcoming, Inclusion and Belonging**
Salt Museum, Messolonghi, Greece

- **Sillette Prize for Community Participation and Engagement**
Kalamaja Museum, Tallinn, Estonia

- **Meyvaert Museum Prize for Sustainability**
Museum of the Home, London, United Kingdom

- **Specially commended**

ZOOM Children's Museum, Vienna, Austria
Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium
Memorial of 1902 I Frank A. Perret Museum, Martinique, France
National Museum of Art, Architecture and Design, Oslo, Norway
Museum and Memorial in Sobibór. German Nazi Extermination Camp (1942-1943), Department of the State
Museum at Majdanek, Włodawa, Poland
Museum of Making, Derby, United Kingdom

Impressum

EUROPEAN MUSEUM FORUM

European Museum Forum is a Charitable Company Limited by guarantee, registered in England and Wales, registration no 07243034, charity no 1136790, registered of ce 42 Clerkenwell Close, London EC1R 0AZ

📄 EMF website

www.europeanforum.museum

📄 Council of Europe website

<https://pace.coe.int/en/pages/museumprize>

European Museum of the Year Awards.

The Nominees 2025

Published by: European Museum Forum

Edited by: Mathieu Viau-Courville, Amina Krvavac, Dominika Mroczkowska-Rusiniak and Zandra Yeaman

Graphic Layout: Submarine, Sarajevo, Bosnia and Herzegovina

